

NCAD Book List for Winter 2019 (Jan – April) Semester

Courses		All books listed are required unless preceded by “Recommended” or “Optional” in individual course listings)
AN 301	Anthropology	<p>The Essence of Anthropology (3rd edition) By Walrath, D., Prins, H., Haviland, A.</p> <ul style="list-style-type: none"> • Publisher: Wadsworth Publishing (1764) • ASIN: B017YCHCPC
AT 151	Art History 1	<p>Art History, Volume 1, 4E By Marilyn Stokstad/Michael Cothren.</p> <ul style="list-style-type: none"> • Published 2011. • Prentice Hall. • ISBN-13: 978-0-205-74420-6
BW 301	Business Writing	<p>Technical Communication: A reader-centered approach, 8th Edition By Paul V. Anderson</p> <ul style="list-style-type: none"> • ISBN-13: 978-1133309819 • E-book available at textbooks.com for \$25.49 (Alternative) https://www.textbooks.com/Technical-Communication-Reader-Centered-Approach-8th-Edition/9781133309819/Anderson.php New paperback available at AbeBooks.com for ~\$18.00 (Recommended) https://www.abebooks.com/9781133309819/Technical-Communication-reader-centered-approach-8th-113330981X/plp \$72.21 new from Amazon (as of Nov.30, 2018)
CT 151	Critical Thinking & Problem Solving	<p>Thinking, Fast and Slow By Daniel Kahneman</p> <ul style="list-style-type: none"> • ISBN: 978-0-374-53355-7

<p>DP 401</p>	<p>Design Production</p>	<p>Required:</p> <p>Pixel Perfect Precision Handbook ustwo™ https://ustwo.com/blog/the-ustwo-pixel-perfect-precision-handbook-3/</p> <p>Real World Print Production with Adobe Creative Cloud Claudia McCue July 4, 2013 ISBN-13: 978-0321970329</p> <p>Optional:</p> <p>Color Index XL: More than 1,100 New Palettes with CMYK and RGB Formulas for Designers and Artists Jim Krause October 3, 2017 ISBN-13: 978-0399579783</p> <p>Forms, Folds and Sizes, Second Edition: All the Details Graphic Designers Need to Know but Can Never Find Aaris Sherin and Poppy Evans January 1, 2009 ISBN-10: 1592534619</p> <p>Comp It Up: A Studio Skills Foundation Rose Gonnella and Christopher J. Navetta June 28, 2010 ISBN-10: 1428322353</p> <p>Materials/Equipment Required:</p> <p>Pantone Color Bridge, Headphones, 9x12 Manila envelopes (or other similar sized envelope that matches students personal branding) for release of projects.</p> <p>Access to the web to utilize software tutorial links from the Student Resource Center.</p>
<p>DT 151</p>	<p>3D Design Theory</p>	<p>Please see the end of this document for required texts and materials for this course.</p>
<p>DT 301</p>	<p>Advanced 3D Design</p>	<p>No Text Required.</p>
<p>EA 301</p>	<p>3D Entertainment Art Foundations</p>	<p>No Text Required.</p>
<p>FG 151</p>	<p>Analytical Figure Drawing</p>	<p>Please see the end of this document for required texts and materials for this course.</p>

GD 301	Graphic Design 1	Graphic Design School: The Principles and Practice of Graphic Design By David Dabner <ul style="list-style-type: none"> • 6th edition • ISBN-13: 978-1119343165 • ISBN-10: 9781119343165
IL 401	Illustration 2: Concept & Style	Illustration that Works: Professional Techniques for Artistic and Commercial Success by Greg Houston <ul style="list-style-type: none"> • Publisher: Monacelli Studio (March 15, 2016) • ISBN-10: 1580934471 • ISBN-13: 978-1580934473 <p>Materials: Utilize the necessary tools for your chosen media.</p>
IM 301	Intro to Time-Based Media	No Text Required.
IN 451	Internship	No Text Required.
KL 151	Contemporary Literature	Best Short Stories of the Modern Age <ul style="list-style-type: none"> • By Douglas Angus • ISBN-13: 978-0449300589 Postmodern American Fiction: A Norton Anthology <ul style="list-style-type: none"> • By Paula Geyh - Fred Leebron - Andrew Levy • ISBN-13: 978-0393316988
MD 151	Media	Please see the end of this document for required texts and materials for this course.
PF 351	Principles of Finance	Rich Dad Poor Dad: What The Rich Teach Their Kids About Money - That the Poor and Middle Class Do Not! By Robert Kiyosaki ISBN:978-1-61268-019-4

<p>PR 401</p>	<p>Portfolio 1</p>	<p>Optional:</p> <p>Just F#!ing Ship By Amy Hoy and Alex Hillman https://unicornfree.com/just-fucking-ship/</p> <p>Toolbox: Portfolios That Build Results By Troy Johnson</p> <ul style="list-style-type: none"> • December 2018 • ISBN 978-1-7326158-1-6 <p>Articles from the online Learning Resource Center as assigned.</p> <p>Required Materials:</p> <p>Materials to begin to create a professional level portfolio for both online and offline presentation and contents for that portfolio appropriate for the student's career goals. This may include electronic display devices and/or physical portfolios, cases, and printing. Students should expect to spend between \$120 and \$1000 dollars to fulfill these requirements.</p>
<p>PT 301</p>	<p>Advanced Painting Techniques</p>	<p>Course Materials:</p> <ul style="list-style-type: none"> • Comfortable/messy clothes • Brushes: A variety of at least 6 brushes, 2 large, 2 medium, 2 small (rounds, filberts, and flats). Look for Soft brushes • 32 oz gesso: professional grade suggested • One 2 ½ or 3 inch painters brush • Paper palettes and or wooden/plexiglass palette • At least 2 11x14 maple or other hard panels (masonite, basswood, etc) • 11x14 canvas panels and or canvas pad (if using canvas pad you will need a drawing board to mount on) • Two plastic jars with seal able lids or other cleaning tank. Recommend a metal brush tank with a clip lid • One good quality painting knife • Paint: Ultramarine blue, Pthalo Blue, Permanent Alizarin Crimson, Cadmium Red, Lemon Yellow or Cadmium Yellow Light, Cadmium Yellow, Yellow Ochre, Viridian, Burnt Umber, Raw Sienna, Ivory Black, W&N 150ml Titanium White or Flake White Alkyds (flake white dries at a faster rate) • Gamsol or another odorless mineral spirit • Mineral oil: available at grocery store. Small bottle is fine. • Charcoal pencil or Conte pencil • Drying mediums: (W&N Liquin or Galkyd—pick one) and W&N Fast Drying medium
<p>St 451</p>	<p>Senior Thesis 1</p>	<p>No Text Required.</p> <p>Recommended Materials: laptop, traditional notebook, use of a dictionary and thesaurus.</p>
<p>TH 451</p>	<p>Ethics</p>	<p>No Text Required.</p>

<p>VC 301</p>	<p>Vis Comm: History & Issues</p>	<p>Required Texts:</p> <p>Visual Communication from Theory to Practice By Jonathan Baldwin and Lucienne Roberts</p> <ul style="list-style-type: none"> • May 1, 2006 • ISBN-10: 2940373094 <p>Meggs' History of Graphic Design 5th Edition By Philip B. Meggs and Alston W. Purvis</p> <ul style="list-style-type: none"> • ISBN-13: 978-0470168738 • November 22, 2011 <p>The Substance of Style: How the Rise of Aesthetic Value is Remaking Commerce, Culture, and Consciousness By Virginia Postrel</p> <ul style="list-style-type: none"> • Sept 2004 • ISBN 0060933852 <p>Optional:</p> <p>The Power of Glamour: Longing and the Art of Visual Persuasion By Virginia Postrel</p> <ul style="list-style-type: none"> • Nov 5, 2013 • ISBN-10: 1416561110 <p>Materials:</p> <p>Graph paper notebook for taking notes. Access to online Learning Resource Center for research. Subscriptions to multiple visual communications magazines (Students can also utilize the Learning Resource Centers magazine section for this requirement.)</p>
<p>VE 401</p>	<p>Visual Effects</p>	<p>No Text Required.</p> <p>Recommended:</p> <p>Maya Visual Effects The Innovator's Guide by Eric Keller</p> <ul style="list-style-type: none"> • ISBN-10: 1118441605 • ISBN-13: 978-1118441602

Analytical Figure Drawing FG151

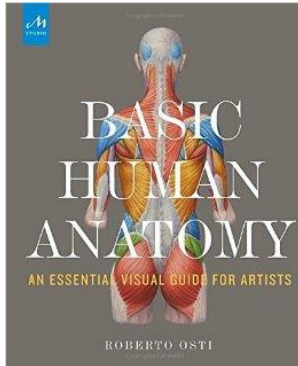
Supply List

Dates: January 9th- April 17th, 2019

Course Schedule: Wednesdays 8:00am-12:00pm or 1:00pm-5:00pm

Instructor: **Derek Gundy**

Any question on supplies please email me at dgundy@ncad.edu



Required Text: Basic Human Anatomy, An Essential Visual Guide for Artists, by Roberto Osti
ISBN 978-1-58093-438-1

<https://www.amazon.com/Basic-Human-Anatomy-Essential-Artists/dp/1580934382>

Please have book ready for the first class and present in every class.

Supplies:

23x26 Drawing Board (has handle for carrying and clips to hold paper)

18x24 Newsprint Pad

18x24 Strathmore Drawing Paper STR-400-8 (or similar white drawing paper)

9x12 Sketchbook White Paper (must be exclusive for this class) Bee Paper Super Deluxe but you may use different paper if you prefer that.

9x12 Strathmore Toned Tan Paper (50 sheets) STR-412-9

Simple Drawing Tools: (try to buy a range of medium to soft)

Graphite Pencils HB, 2B, 4B (or your preferred simple assortment)

Charcoal Pencils HB, 2B, 4B (or your preferred simple assortment)

White Charcoal Pencil (for highlights on toned paper)

White Marker or Gel Pen (for highlights on toned paper)

Ebony Pencil (by Sanford)

Varying point in Micron Pens or Pitt Pens in Black for sketchbook work

Portable Pencil Sharpener that catches shavings

Sharing & Saving: A good item to share in this class is a pad of the STR-400-8, we'll use this paper for longer more refined drawing, so splitting a pad with someone might work to start. Please keep in mind this pad has only 24 sheets, so more may need to be purchased.

3D Design: Theory & Application

Materials List:

Plastilina Clay

You will need around **4-5 pounds** of clay for working in class. It is available online and at local arts and crafts stores. Stay with either **white, cream, or gray**.

Sculpey Clay

One box of **medium blend** for homework assignments. Actual amount dependent on how much is used with each assignment.

Armature Wire

1/16" or thicker and at least 10'+ length

Sculpting Tools

Basic tool sets will work fine. Most sets should include double ended tools with a variety of different shaped metal ends. Wax carving tools work well also.

Sculpting Base

A surface to put clay on for working in class. This can be any sturdy material. A large plastic plate would work fine. No glass please.

Box or Bucket

Have something to transport your materials because everything must be taken home each week. A plastic bucket with lid works well.

Ruler

A small ruler 12" or under for measurements and use as a straight edge



MEDIA SUPPLY LIST

Course Title: Media

Course Number: MD 151

Course Schedule: Tuesdays 8am – 12pm, January 8th – April 16th, 2019

Instructor: **Derek Gundy**

Contact: dgundy@ncad.edu

TEXTBOOKS: No text required, supplies and class preparation will be essential.

Materials: This is a media intensive course, meaning the success of your studio work hinges on having the proper materials available. We will be working with all of the materials below, with many of the items combined into more of a mixed media approach. Traditional as well as experimental techniques will be taught. We will begin with pastels on the first day, and I will also show you a variety of examples of the tools and materials in our first class.

Sharing & Saving: Students may be able to save money by sharing a set of lino-cut tools, there are some sets that come with two handles and inter-changeable blades. Another way of saving money might be splitting a pad of watercolor paper, etc. I will also be providing some of the materials, such as ink, and some papers as indicated below to help. If you have any questions about supplies, please let me know.

● = items you will need

◇ = items provided

The following items you will need for this class:

- 12 color set of Chalk Pastels (**Needed for First Class**)
Surfaces to work on will be provided
- Rowney FW Acrylic Ink (Black India)
- Block Printing Lino Cut Tools – these can be available as a set with one handle and multiple interchangeable blades. Speedball is a good brand, but others are available too. Examples shown first class.
- Unmounted Linoleum for Linocut Printing – (1) 5x7 & (1) 8x10 or similar sizes. Please do NOT buy the kind that is mounted to a thick wood block. We want thin linoleum, approximately 1/8” thick.
- Watercolor Paper 140lb. Cold Press, 9x12 Pad Suggested

- Watercolors (simple set of tube colors recommended)
- Watercolor Brushes (simple set of small to medium size brushes)
- Basic 12 color set of Prismacolor Premier Pencils (you may also want to purchase additional colors individually to extend your range of color for specific projects)
- Mod Podge or Acrylic Gel Medium, Matte Finish – for collage work and gluing

The list below contains items that will be provided by the instructor:

- ◇ Plexiglass – for Monotype Printing & Collograph – 2 pieces for each provided
- ◇ Printing Ink – for in class use - provided
- ◇ Bee Paper – 9x12 for printing - provided
- ◇ Assorted Brayers – provided for in class use
- ◇ Foam Core Scraps – limited amount will be provided
- ◇ Mat Board Scraps – limited amount will be provided
- ◇ Some special papers will be provided for some of the mixed media

There is a possibility that other materials will be needed in this class, and plenty of notice and direction will be given before students need to acquire them. This class will involve a lot of experimentation, combination of media, and incorporation of alternative media, and may require students to seek out found objects and imaginative creative solutions.