

**NCAD Book List for Winter 2017 (January–May 2017) Semester**

Courses		All books listed are required unless preceded by “Recommended” or “Suggested” in individual course listings)
DT 151	<b>3D Design Theory</b>	Please see materials list page later in this document for supplies for this class.
EA 301	<b>3D Entertainment Art</b>	No Text Required.
DT 301	<b>Advanced 3D Design</b>	Please see materials list page later in this document for supplies for this class.
PT 301	<b>Advanced Painting Techniques</b>	<p><b>Color and Light: A Guide for the Realist Painter (James Gurney Art)</b> by James Gurney</p> <ul style="list-style-type: none"> <li>• Publisher: Andrews McMeel Publishing; 56667th edition (November 30, 2010)</li> <li>• ISBN-10: 0740797719</li> <li>• ISBN-13: 978-0740797712</li> <li>• Retail on Amazon: \$18.01</li> </ul> <p>Please see materials list page later in this document for supplies for this class.</p>
FG 151	<b>Analytical Figure Drawing</b>	<p><b>Basic Human Anatomy</b> by Roberto Osti</p> <ul style="list-style-type: none"> <li>• Publisher: Monacelli Studio (October 18, 2016)</li> <li>• ISBN-10: 1580934382</li> <li>• ISBN-13: 978-1580934381</li> <li>• Retail on Amazon: \$26.51</li> </ul> <p>Please see materials list page later in this document for supplies for this class.</p>
AN 301	<b>Anthropology</b>	<p><b>The Essence of Anthropology, 4<sup>th</sup> Edition</b> by William A. Haviland</p> <ul style="list-style-type: none"> <li>• Publisher: Wadsworth Publishing; 4 edition (February 23, 2015)</li> <li>• ISBN-10: 1305258983</li> <li>• ISBN-13: 978-1305258983</li> <li>• Retail on Amazon: \$154.49</li> <li>• See publishers website for alternate options of textbook</li> </ul>
AT 151	<b>Art History</b>	<p><b>Art History, Volume 1, 4E</b> By Marilyn Stokstad/Michael Cothren.</p> <ul style="list-style-type: none"> <li>• Published 2011.</li> <li>• Prentice Hall.</li> <li>• ISBN-13: 978-0-205-74420-6</li> <li>• Retail on Amazon: \$44.69</li> </ul>

		<p><b>Art History, Volume 2, 4E</b> By Marilyn Stokstad/Michael Cothren</p> <ul style="list-style-type: none"> <li>• Published 2011.</li> <li>• Prentice Hall.</li> <li>• ISBN-13: 978-0205744213</li> <li>• Retail on Amazon: \$74.95</li> </ul>
BW 301	<b>Business Writing</b>	<p><b>Technical Communication, A Reader-Centered Approach 8th Edition</b> by Paul Anderson</p> <ul style="list-style-type: none"> <li>• Wadsworth, Cengage Learning, Boston, 2014</li> <li>• ISBN-13: 978-1133309819</li> <li>• Retail on Amazon: \$179.95</li> </ul>
KL 151	<b>Contemporary Literature</b>	<p><b>Best Short Stories of the Modern Age</b> edited by Douglas Angus</p> <ul style="list-style-type: none"> <li>• Fawcett, 1987</li> <li>• ISBN-13: 978-0449300589</li> <li>• Retail on Amazon: \$6.09</li> </ul> <p><b>Postmodern American Fiction: A Norton Anthology</b> edited by Paula Geyh</p> <ul style="list-style-type: none"> <li>• W.W. Norton &amp; company, 1997</li> <li>• ISBN-13: 978-0393316988</li> <li>• Retail on Amazon: \$20.33</li> </ul>
CT 151	<b>Critical Thinking</b>	<p><b>Thinking, Fast and Slow</b> by Daniel Kahneman</p> <ul style="list-style-type: none"> <li>• Publisher: Farrar, Straus and Giroux; 1st edition (April 2, 2013)</li> <li>• ISBN-10: 0374533555</li> <li>• ISBN-13: 978-0374533557</li> <li>• Retail on Amazon: \$9.07</li> </ul>
DP 401	<b>Design Production</b>	No Text Required.
TH 451	<b>Ethics</b>	<p><b>21st Century Ethical Toolbox, 3rd Edition</b> by Anthony Weston</p> <ul style="list-style-type: none"> <li>• Publisher: Oxford University Press; 3 edition (November 16, 2012)</li> <li>• ISBN-10: 0199758816</li> <li>• ISBN-13: 978-0199758814</li> <li>• Retail on Amazon: \$59.93</li> <li>• Third edition is necessary. Other editions have different material.</li> </ul> <p><b>Ethics: A Very Short Introduction 1st Edition</b></p>

		<p>by Simon Blackburn</p> <ul style="list-style-type: none"> <li>• Publisher: Oxford University Press; 1 edition (September 14, 2009)</li> <li>• ISBN-10: 0192804421</li> <li>• ISBN-13: 978-0192804426</li> <li>• Retail on Amazon: \$7.73</li> </ul>
GD 301	<b>Graphic Design 1</b>	No Texts Required.
IL 401	<b>Illustration 2</b>	Special Materials: Plain paged standard sized sketch book.
IM 301	<b>Intro to Time-Based Media</b>	No Texts Required.
MD 151	<b>Media</b>	Please see materials list page later in this document for supplies for this class.
MD 401	<b>Motion Design 2</b>	<p>Suggested Books:</p> <p><b>How to be an Illustrator by Darrel Rees</b></p> <ul style="list-style-type: none"> <li>• Publisher: Laurence King Publishing; 2 edition (February 18, 2014)</li> <li>• ISBN-10: 1780673280</li> <li>• ISBN-13: 978-1780673288</li> <li>• Retail on Amazon:\$19.69</li> </ul> <p><b>Design for Motion: Fundamentals and Techniques of Motion Design</b> by Austin Shaw</p> <ul style="list-style-type: none"> <li>• Publisher: Focal Press; 2015 edition (December 8, 2015)</li> <li>• ISBN-10: 1138812099</li> <li>• ISBN-13: 978-1138812093</li> <li>• Retail on Amazon:\$45.99</li> </ul> <p><b>Cartoon Animation (Collector's Series)</b> by Preston Blair</p> <ul style="list-style-type: none"> <li>• Publisher: Walter Foster Publishing; 1 edition (1994)</li> <li>• ISBN-10: 1560100842</li> <li>• ISBN-13: 978-1560100843</li> <li>• Retail on Amazon:\$15.64</li> </ul>
PR 401	<b>Portfolio 1</b>	<p>Suggested Books:</p> <p><b>Just F#!ing Ship</b> By Amy Hoy and Alex Hillman</p> <ul style="list-style-type: none"> <li>• <a href="https://unicornfree.com/just-fucking-ship/">https://unicornfree.com/just-fucking-ship/</a></li> <li>• Retail:\$19.00</li> </ul>

		<p>Materials:</p> <p>Materials to begin to create a professional level portfolio for both online and offline presentation and contents for that portfolio appropriate for the student's career goals. This may include physical portfolios and/or electronic display devices as well as professional quality inserts, cases, and printing.</p> <p>Students should expect to spend between \$120 and \$1000 dollars to fulfill these requirements.</p>
PF 351	<b>Principles of Finance</b>	<p><b>Money is Everything: Personal Finance for the Brave New Economy</b> by Amanda Reaume</p> <ul style="list-style-type: none"> <li>• Publisher: Tycho Press; Gld edition (April 10, 2015)</li> <li>• ISBN-10: 1623155347</li> <li>• ISBN-13: 978-1623155346</li> <li>• Retail Price: \$13.37</li> </ul> <p><b>Financial Literacy for Millennials</b> by Andrew O. Smith</p> <ul style="list-style-type: none"> <li>• Publisher: Praeger (August 22, 2016)</li> <li>• ISBN-10: 1440834024</li> <li>• ISBN-13: 978-1440834028</li> <li>• Retail Price: \$37.00</li> </ul> <p><b>Master Math: Business and Personal Finance Math</b> by Mary Hansen</p> <ul style="list-style-type: none"> <li>• Publisher: Cengage Learning PTR; 1 edition (May 11, 2011)</li> <li>• ISBN-10: 1435457889</li> <li>• ISBN-13: 978-1435457881</li> <li>• Retail Price: \$14.10</li> </ul>
ST 401	<b>Senior Thesis 1</b>	<p>No Text Required:</p> <p>Special Materials: A lined paper notebook for note taking for Thesis or a laptop.</p>
PL 401	<b>Studio Photography</b>	No Text Required.
VC 301	<b>Visual Communications</b>	<p><b>Visual Communication from Theory to Practice</b> Jonathan Baldwin and Lucienne Roberts</p> <ul style="list-style-type: none"> <li>• May 1, 2006</li> </ul>

		<ul style="list-style-type: none"> <li>• ISBN-10: 2940373094</li> <li>• Retail on Amazon: \$28.20</li> </ul> <p><b>Meggs' History of Graphic Design 5th Edition</b> by Philip B. Meggs and Alston W. Purvis</p> <ul style="list-style-type: none"> <li>• ISBN-13: 978-0470168738</li> <li>• November 22, 2011</li> <li>• (using 5th edition makes it cheaper than going with 6th)</li> <li>• Retail on Amazon: \$69.35</li> </ul> <p><b>The Substance of Style: How the Rise of Aesthetic Value is Remaking Commerce, Culture, and Consciousness</b> By Virginia Postrel</p> <ul style="list-style-type: none"> <li>• Sept 2004</li> <li>• ISBN 0060933852</li> <li>• Retail on Amazon: \$11.49</li> </ul> <p>Optional Books:</p> <p><b>The Power of Glamour: Longing and the Art of Visual Persuasion</b> By Virginia Postrel</p> <ul style="list-style-type: none"> <li>• Nov 5, 2013</li> <li>• ISBN-10: 1416561110</li> <li>• Retail on Amazon: \$21.76</li> </ul> <p>Materials:</p> <p>Graph paper notebook for taking notes.</p>
VE 401	<b>Visual Effects</b>	No Text Required.

### **3-D Design Theory (freshmen)**

Wire to sculpt with: Aluminum Floral wire, 12 to 16 gauge for sculpting, one roll (micheal's). any color

Optional: Jewelry pliers/ Needle nose or other pliers will work if you have them. Not required. But will make your life easier and your project better. Gardening gloves are helpful and recommended as well if you have some. no need to buy them.

Wooden bases for sculptures (available at craft stores, or buy from lumber store and sand them. you will need 3 bases. you will need to paint them black.

Paper for cutting/sculpting. \*\*Be looking for sales at craft stores over the break for varieties of quality craft paper, such as scrap booking quality paper. Variety of Color palates/textures. Construction paper will NOT be accepted at the college level. It is for elementary school students.

White, heavy weight drawing paper for sculpting with.

Puffy tape (craft store) optional

Varieties of Glue: elmer's "glue-all" (not elmer's "school-glue". Completely different product), rubber cement, paper glue (=scrap booking glue/crafter's glue), and tape

Self healing cutting surface (in your art kit already?)

Exacto knife and/or Swivel knife + refill blades// Swivel knife (for cutting paper/ silk screen film) x-acto=\$8.99, there are refills too. Econo swivel knife at Dick Blick \$7.54 + refills \$2.49. There are sometimes options at micheals/joannes for about \$5

Plaster carving knife, = a strong, sturdy knife, such as an oyster sucking knife. NOT a swiss army, utility knife, nor exacto knife. Does NOT need to be sharp.

Dust mask for plaster carving. (Cough masks from urgent care work)

Students will be doing book art this semester, be on the lookout for an interesting looking coffee-table book, old book, etc. goodwill is a great source. (if by chance books are being discarded from the school library anytime soon students will want to snatch them up, and use them.)

\*Consider using an art bin/tool box/tackle box/rubermat tote for all your supplies. you will be more prepared.

**advanced 3-d design** (junior class)

Super Sculpey, polymer clay (in the green and white box. The clay is fleshy/bandaid color) I do NOT recommend the white sculpey from walmart- it is overly soft, shows fingerprints, and does not hold its form. People usually find it very frustrating to work with.

Extra Colors of Sculpey or other polymer clay are optional

armature wire and aluminum foil are recommended.

Paper for cutting/sculpting. Construction paper will NOT be accepted at the college level. It is for elementary school students. Quality craft paper/ white drawing paper will be needed for folding and sculpting.

Puffy tape (craft store) optional

Glue: elmer's "glue-all" (not elmer's "school-glue". Completely different product), rubber cement, paper glue (crafter's glue), tape, etc.

Self healing cutting surface

Exacto knife or Swivel knife + refill blades

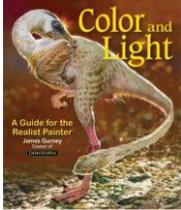
\*\*Illustration Projects will be required to be photographed, printed and posted online for submission. Students will need access to a camera, lighting, photo altering programs, apps, internet.

## Advanced Painting Techniques

Course Number: PT301

Instructor's Name: **Derek Gundy**

If you have any questions about supplies direct them to me at [dgundy@ncad.edu](mailto:dgundy@ncad.edu)



**Required Textbooks:** • **Color & Light – Guide for the Realist Painter – James Gurney**  
**ISBN 978-0-7407-9771-2**

<https://www.amazon.com/Color-Light-Realist-Painter-Gurney/dp/0740797719>

**Sketchbook:** 9x12 Bee Paper Super Deluxe Sketchbook. This sketchbook handles water media very well which will be the focus of this class.

**Drawing tools:** Graphite Pencils AND/OR Pens such a Finito Pen by Pentel, Microns by Sakura, or Pitt Pens by Faber Castell.

**Surfaces Used:** Vellum Bristol board / 140lb Watercolor Paper Cold Press / Hot Press / Canvas  
If purchasing pads - 11x14 although we will use a variety of sizes. Consider full sheets (22.5 x 30) of watercolor paper that can be cut into different sizes. **Bring Bristol board or Watercolor Paper to the first class.**

**Palettes:** **Watercolor Palette with large size mixing areas for both gouache and watercolor. I will show you some of my favorite during the first class. Palette Paper or Plexiglass for Acrylics later in the semester.**

**Gouache:** Black, White, and Primaries: Red, Yellow, Blue & a green of your liking such as Sap Green. Basically come prepared to paint with gouache the first class.

Inexpensive sets can be made with dye inks instead of real pigments. I strongly suggest better quality paints. I use M. Graham made in Oregon and it has vibrant color and wonderful mixing ability due to using real powdered pigments.

**Watercolor:** Basic colors will supplement your gouache palette many weeks into the semester. I will introduce the medium to you along with gouache so there will be time to gather these additional colors.

**Acrylic:** Ivory Black, Titanium White, and Primaries: Red, Yellow, Blue & a green of your liking such as Sap Green. Additional palette colors such as Yellow Ochre, Burnt Sienna, and other choices are optional.

**Brushes:** At this advanced level it might be necessary to invest in some better brushes. Bring your basic selection of large to small/detail to the first class and I will show you the benefits of the different types of brushes with their respective media.

## **Analytical Figure Drawing**

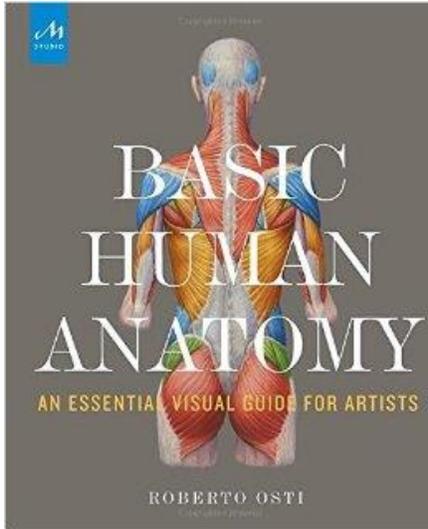
### **Supply List**

Date: January 11<sup>th</sup>- April 19th, 2017

Course Schedule: Wednesdays 8:00am-12:00noon OR 1:00pm-5:00pm

Instructor's Name: **Derek Gundy**

**Any question on supplies please email [dgundy@ncad.edu](mailto:dgundy@ncad.edu)**



**Required Text:** Basic Human Anatomy, An Essential Visual Guide for Artists, by Roberto Osti  
ISBN 978-1-58093-438-1

<https://www.amazon.com/Basic-Human-Anatomy-Essential-Artists/dp/1580934382>

### **Supplies:**

**23x26 Drawing Board**

**18x24 Newsprint Pad**

**18x24 Strathmore Drawing Paper STR-400-8**

**9x12 or 11x14 Sketchbook (must be exclusive for this class)**

### **Simple Drawing Tools:**

**Graphite Pencils HB, 2B, 4B**

**Charcoal Pencils HB, 2B, 4B**

**Kneaded Eraser**

**Good Sharpener / Knife / Razor Blade**

**More drawing tools will be introduced as the class progresses. Please have the textbook and all supplies ready to draw during the first class.**

## Media Class (Freshmen)

\*\*\*Bring a colored photo copy of something (photo, art,) on the first day of class. Must be a TONER color photocopy also bring paper/sketchbook and colored pencils or water colors to work with

Ampersand Scratchboard. Approx 6"x8" or 8"x10" (this is the only acceptable brand! The others are not worth buying. Available at Dan Smith/ Artist's Edge. there are some smaller boards that come in 3 packs(perhaps 3x5"?). A few of those would be a good idea to practice on.

Scratch tool, for scratchboard.

Safety Kut 4"x6" available at Dan Smith. Or E-Z cut (dick blick) Great stuff, cheap, preferable to Linoleum. You'll need one but will likely want more. I recommend getting a couple. Either of these will work instead of linoleum.

Linoleum cutting tool w/blades. I recommend speedball w/ "V" grooves. Dan Smith 530 060 024

Linoleum printing ink, purchase one tube, or assortment(black, white, yellow, red, blue)coordinate/share with your peers and buy one color each, you do NOT need one of each color. 37 ml tube 530 070 014

India Ink (higgins or windsor/newton are recommended. artist's edge has them. Do NOT get acrylic ink, it is a totally different product). Do not attempt to save money on cheap india ink. It is not worth your while to use it. Suggested colors: india black, sepia, walnut ink, (squid ink is really cool if you can find it) you only need one.

Optional: pen/nib/calligraphy and/or micron. There will be options for ink work projects.

Lexan, Plaskolite. = a small sheet of polycarbonate (plexiglass) to etch into for printmaking. 4"x6" or 6"x8". I will discuss this more in class. Copper or zinc plates are options as well, but are harder to make impressions in.

Bristol Board/mixed media paper. You will need an entire pad.

Chalk Pastels (Nu Pastel brand is good) Artist's Edge has individuals or starter set.

1 large sheet toothed paper for pastel, options at Artist's edge. consider colored paper. or pastel sandpaper.

oil pastels. Starter set

fixative/ or aerosol hairspray

small Canvas board (or a canvas or piece of wood)

mechanical pencil holder for metal point. Specifically one that takes a 2mm thick pencil lead. They are sometimes available at office supply stores

.

\*Please note, there will also be a small supply fee for printmaking inks, papers and chemicals purchased by NCAD that the media class will share.