

NCAD Book List for Winter 2018 (January–May 2018) Semester

Courses		All books listed are required unless preceded by “Recommended” or “Suggested” in individual course listings)
DT 151	3D Design Theory	Please see materials list page later in this document for supplies for this class.
EA 301	3D Entertainment Art	No Text Required.
DT 301	Advanced 3D Design	Please see materials list page later in this document for supplies for this class.
PT 301	Advanced Painting Techniques	<p>Color and Light: A Guide for the Realist Painter (James Gurney Art) by James Gurney</p> <ul style="list-style-type: none"> • Publisher: Andrews McMeel Publishing; 56667th edition (November 30, 2010) • ISBN-10: 0740797719 • ISBN-13: 978-0740797712 • Retail on Amazon: \$18.01 <p>Please see materials list page later in this document for supplies for this class.</p>
FG 151	Analytical Figure Drawing	<p>Basic Human Anatomy by Roberto Osti</p> <ul style="list-style-type: none"> • Publisher: Monacelli Studio (October 18, 2016) • ISBN-10: 1580934382 • ISBN-13: 978-1580934381 • Retail on Amazon: \$26.51 <p>Please see materials list page later in this document for supplies for this class.</p>
AN 301	Anthropology	<p>The Essence of Anthropology, 3rd Edition by William A. Haviland</p> <ul style="list-style-type: none"> • Publisher: Wadsworth Publishing; 3 edition (February 23, 2015) • ISBN-10: 1305258983 • ISBN-13: 978-1305258983 • Retail on Amazon: \$ 55.95
AT 151	Art History	<p>Art History, Volume 1, 4E By Marilyn Stokstad/Michael Cothren.</p> <ul style="list-style-type: none"> • Published 2011. • Prentice Hall. • ISBN-13: 978-0-205-74420-6 • Retail on Amazon: \$44.69 <p>Art History, Volume 2, 4E</p>

		<p>By Marilyn Stokstad/Michael Cothren</p> <ul style="list-style-type: none"> • Published 2011. • Prentice Hall. • ISBN-13: 978-0205744213 • Retail on Amazon: \$74.95
BW 301	Business Writing	<p>Technical Communication, A Reader-Centered Approach 8th Edition by Paul Anderson</p> <ul style="list-style-type: none"> • Wadsworth, Cengage Learning, Boston, 2014 • ISBN-13: 978-1133309819 • Retail on Amazon: \$38.00
KL 151	Contemporary Literature	<p>Best Short Stories of the Modern Age edited by Douglas Angus</p> <ul style="list-style-type: none"> • Fawcett, 1987 • ISBN-13: 978-0449300589 • Retail on Amazon: \$6.09 <p>Postmodern American Fiction: A Norton Anthology edited by Paula Geyh</p> <ul style="list-style-type: none"> • W.W. Norton & company, 1997 • ISBN-13: 978-0393316988 • Retail on Amazon: \$20.33
CT 151	Critical Thinking	<p>Thinking, Fast and Slow by Daniel Kahneman</p> <ul style="list-style-type: none"> • Publisher: Farrar, Straus and Giroux; 1st edition (April 2, 2013) • ISBN-10: 0374533555 • ISBN-13: 978-0374533557 • Retail on Amazon: \$9.07
DP 401	Design Production	No Text Required.
TH 451	Ethics	<p>21st Century Ethical Toolbox, 3rd Edition by Anthony Weston</p> <ul style="list-style-type: none"> • Publisher: Oxford University Press; 3 edition (November 16, 2012) • ISBN-10: 0199758816 • ISBN-13: 978-0199758814 • Retail on Amazon: \$59.93 • Third edition is necessary. Other editions have different material.
GD 301	Graphic Design 1	<p>Graphic Design School: The Principles and Practice of Graphic Design by David Dabner</p> <ul style="list-style-type: none"> • Publisher: Wiley; 6 edition (February 6, 2017)

		<ul style="list-style-type: none"> • Language: English • ISBN-10: 111934316X • ISBN-13: 978-1119343165 • Retail on Amazon: \$48.93
IL 401	Illustration 2	Special Materials: Plain paged standard sized sketch book.
IM 301	Intro to Time-Based Media	No Texts Required.
MD 151	Media	Please see materials list page later in this document for supplies for this class.
PR 401	Portfolio 1	<p>Suggested Books:</p> <p>Just F#!ing Ship By Amy Hoy and Alex Hillman</p> <ul style="list-style-type: none"> • https://unicornfree.com/just-fucking-ship/ • Retail:\$19.00 <p>Materials:</p> <p>Materials to begin to create a professional level portfolio for both online and offline presentation and contents for that portfolio appropriate for the student 's career goals. This may include physical portfolios and/or electronic display devices as well as professional quality inserts, cases, and printing.</p> <p>Students should expect to spend between \$120 and \$1000 dollars to fulfill these requirements.</p>
PF 351	Principles of Finance	Required: Tacoma Public Library Card for access to Lynda.com videos and Hoopla epub books. Book/Video list will be supplied with Syllabus.
ST 401	Senior Thesis 1	<p>No Text Required:</p> <p>Special Materials: A lined paper notebook for note taking for Thesis or a laptop.</p>
PL 401	Studio Photography	No Text Required.
VC 301	Visual Communications	<p>Visual Communication from Theory to Practice Jonathan Baldwin and Lucienne Roberts</p> <ul style="list-style-type: none"> • May 1, 2006 • ISBN-10: 2940373094 • Retail on Amazon: \$28.20

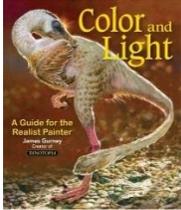
		<p>Meggs' History of Graphic Design 5th Edition by Philip B. Meggs and Alston W. Purvis</p> <ul style="list-style-type: none"> • ISBN-13: 978-0470168738 • November 22, 2011 • (using 5th edition makes it cheaper than going with 6th) • Retail on Amazon: \$69.35 <p>The Substance of Style: How the Rise of Aesthetic Value is Remaking Commerce, Culture, and Consciousness By Virginia Postrel</p> <ul style="list-style-type: none"> • Sept 2004 • ISBN 0060933852 • Retail on Amazon: \$11.49 <p>Optional Books:</p> <p>The Power of Glamour: Longing and the Art of Visual Persuasion By Virginia Postrel</p> <ul style="list-style-type: none"> • Nov 5, 2013 • ISBN-10: 1416561110 • Retail on Amazon: \$21.76 <p>Materials:</p> <p>Graph paper notebook for taking notes.</p>
VE 401	Visual Effects	No Text Required.

Advanced Painting Techniques

Course Number: PT301

INSTRUCTOR: **Derek Gundy**

If you have any questions about supplies direct them to me at dgundy@ncad.edu



Required Textbooks: • **Color & Light – Guide for the Realist Painter – James Gurney**
ISBN 978-0-7407-9771-2

<https://www.amazon.com/Color-Light-Realist-Painter-Gurney/dp/0740797719>

Sketchbook: 9x12 Bee Paper Super Deluxe Sketchbook. This sketchbook handles water media very well which will be the focus of this class.

Drawing tools: Graphite Pencils AND/OR Pens such a Finito Pen by Pentel, Microns by Sakura, or Pitt Pens by Faber Castell.

Surfaces Used: 140lb Watercolor Paper Cold Press / Hot Press

If purchasing pads - 11x14 is a good approximate size although we will use a variety of sizes. Consider full sheets (22.5 x 30) of watercolor paper that can be cut into different sizes. I prefer Arches Watercolor Paper in full sheets. It is one of the best papers and the large size enables the artist to paint in a variety of proportions. **Bring Watercolor Paper to the first class.**

Gator Board: You'll need a surface to tape your watercolor paper to. This will help keep the paper flatter as the layers of paint are applied. I use gator board for this, it is available in ¼" and ½" thicknesses. I prefer ¼" and this is fine for a variety of sizes. If you can have this cut to a custom size, be sure to cut it so that the board will be larger than your largest possible painting.

Masking Tape: Tape to hold your watercolor paper to your board. I use Pro Art Black Photo Tape, and I like it because I can clearly see my painting area, and also it has enough adhesive to hold it down but also is low-tack enough that it can be removed from the paper without tearing it.

Palettes: **Watercolor Palette with large size mixing areas for both gouache and watercolor. I will show you some of my favorite during the first class.**

Gouache: Black, White, and Primaries: Red, Yellow, Blue & a green of your liking such as Sap Green. Basically come prepared to paint with gouache the first class.

Inexpensive sets can be made with dye inks instead of real pigments. I strongly suggest professional quality paints. I use M. Graham made in Oregon and it has vibrant color and wonderful mixing ability due to using real powdered pigments.

Watercolor: Basic colors will supplement your gouache palette many weeks into the semester. I will introduce the medium to you along with gouache so there will be time to gather these additional colors.

Brushes: At this advanced level it is necessary to invest in some better brushes. Bring your basic selection of large to small/detail to the first class and I will show you the benefits of the different types of brushes.

Analytical Figure Drawing

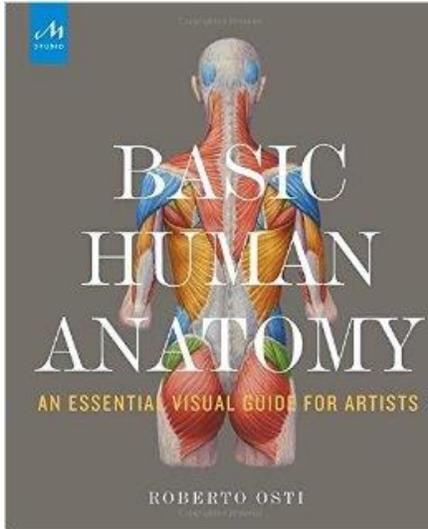
Supply List

Date: January 10th- April 18th, 2017

Course Schedule: Wednesdays 1:00pm-5:00pm

Instructor's Name: **Derek Gundy**

Any question on supplies please email dgundy@ncad.edu



Required Text: Basic Human Anatomy, An Essential Visual Guide for Artists, by Roberto Osti
ISBN 978-1-58093-438-1

<https://www.amazon.com/Basic-Human-Anatomy-Essential-Artists/dp/1580934382>

Supplies:

23x26 Drawing Board

18x24 Newsprint Pad

18x24 Strathmore Drawing Paper STR-400-8 (or similar white drawing paper)

9x12 or 11x14 Sketchbook (must be exclusive for this class)

Simple Drawing Tools:

Graphite Pencils HB, 2B, 4B

Charcoal Pencils HB, 2B, 4B

Kneaded Eraser (or whatever you prefer)

Good Sharpener / Knife / Razor Blade

More drawing tools will be introduced as the class progresses. Please have the textbook and all supplies ready to draw during the first class.

3D Design: Theory & Application

Materials List:

Plastilina Clay

You will need around **4-5 pounds** of clay for working in class. It is available online and at local arts and crafts stores. Stay with either **white, cream, or gray**.

Sculpey Clay

One box of **medium blend** for homework assignments. Actual amount dependent on how much is used with each assignment.

Armature Wire

1/16" or thicker and at least 10'+ length

Sculpting Tools

Basic tool sets will work fine. Most sets should include double ended tools with a variety of different shaped metal ends. Wax carving tools work well also.

Sculpting Base

A surface to put clay on for working in class. This can be any sturdy material. A large plastic plate would work fine. No glass please.

Box or Bucket

Have something to transport your materials because everything must be taken home each week. A plastic bucket with lid works well.

Ruler

A small ruler 12" or under for measurements and use as a straight edge



MEDIA SUPPLY LIST

Course Title: Media

Course Number: MD 151

Course Schedule: Tuesdays 8am – 12pm, January 9th – April 24th

Instructor: **Derek Gundy**

Contact: dgundy@ncad.edu

TEXTBOOKS: No text required, supplies and class preparation will be essential. Research will improve students' artwork and learning experience.

Materials: This is a media intensive course, meaning the success of your studio work hinges on having the proper materials available.

ATTENTION: The items noted with a ● are sure to be needed in the first 3 classes or so. The rest of the materials in this list I will go over with you during the first class, corresponding to your syllabus and when you'll need what throughout the semester.

- Bring to the first class a **FEW COLOR COPIES** of an image you want to transfer to polymer media. These must be toner copies, and not ink jet. If in doubt, please have printed at a local copy shop. If you want the image to reproduce exactly, especially if it has text, be sure to start with a mirror image. Having a few color copies available will enable plenty of experimentation.
- Acrylic Gel Medium – 8 oz. jar of Golden Gel Medium – Regular Gel Gloss, Soft Gel Gloss, or similar. I will provide enough gel medium to work with in class, but you will need you own to complete the homework for the first week.
- Bristol Board – you've used this for 2D Design, sometimes this paper may be a good surface for some of your media projects
- Matboard – Acid Free Matboard, in color grounds can be an effective surface for both chalk and oil pastels.
- 12 color set of Chalk Pastels – square pastels
- 12 color (or more) set of Oil Pastels – these are inexpensive and often you can find 24 or 36 color sets for very little. The more color the better.

The rest of the materials on this list are not necessarily in order for what is required for the class. By the first class we will have a clearer idea. Some of the items on this list you may already have, and some of them I will want to show you what my recommendations are – during the first class.

ANY QUESTIONS – contact me at dgundy@ncad.edu

Watercolor Paper -140lb cold press – Arches is the best, but many other manufacturers are good too. Examples in first class.

White Gesso – for priming watercolor for Silverpoint

Lead Holder – holds 2mm lead, we will be replacing with a piece of silver

Ampersand Scratchboard – 5x7 size or larger, no substitutions – Ampersand products are mounted on a sturdy ph neutral masonite that is very durable. Please do not purchase anything else. I will show you examples during the 1st class.

Scratch Tool – with handle, this tool can be used for creating your scratchboard art....many other tools are available as well, but for the minimum please have ready a simple scratch tool for scratchboard.

Block Printing Lino Cut Tools – these can be available as a set with one handle and multiple interchangeable blades. Speedball is a good brand, but others are available too. Examples shown first class.

Speedy Cut or Soft Linoleum for Block Printing – 5x7 to 8x10 size range – examples in first class.

Plexiglass – for Monotype & Collograph, suggested sizes 5x7, 6x6, 6x8, etc...examples first class.

Watercolors – we will be working with watercolor this semester, on it's own as well as using it in a mixed media format. Examples first class.

Colored Pencils – I love Prismacolor Premier colored pencils, a good 12 color set will get you going, perhaps needing some individual colors along the way.

FW Acrylic Ink (India Black)

Assortment of Brushes for watercolors & ink

Assortment of Micron Pens or Faber-Castell Pitt Pens in Black